

ロクリアン正岡 サククス二重奏曲「聖者と個性びと」

-アルトとテナーによる

作曲家期間
2018年2月12-24日

移調楽譜 ♩=60 ca.

The score is written for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) in 4/4 time. It consists of five systems of music.

- System 1:** Measures 1-5. A. Sx. starts with a melodic line marked *mf*. T. Sx. provides a rhythmic accompaniment starting with *p*, moving to *mp* by measure 5.
- System 2:** Measures 6-10. A. Sx. continues the melodic line. T. Sx. features a section marked *flatterzunge* (flutter tongue) starting in measure 8, with dynamics *p* and *mp*.
- System 3:** Measures 11-15. A. Sx. has rests in measures 11-12. T. Sx. continues with a rhythmic pattern, marked *p* in measure 15.
- System 4:** Measures 16-20. A. Sx. has a melodic line with *flatterzunge* and *gva.* (glissando) markings. T. Sx. includes a triplet of eighth notes in measure 18, marked *p*, and ends with *pp* in measure 20.
- System 5:** Measures 21-24. A. Sx. has rests in measures 21-22. T. Sx. has a melodic line in measures 21-22 marked *gva.*. From measure 23, the tempo changes to ♩=150 ca. and the key signature changes to one sharp (F#). Both parts are marked *mf*.

27 Δ

A. Sx. *mp* flatterzunge *f* *p*

T. Sx. *p* *f* *pp*

33 $\text{♩} = 90 \text{ ca.}$

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

37 $\text{♩} = 150 \text{ ca.}$

A. Sx. *mf*

T. Sx. *mf*

42 *gva* *ff*

A. Sx. *p* *gva* *mf*

T. Sx. *p* *ff* *mf*

47

A. Sx. *ff*

T. Sx. *ff*

A. Sx. *mf*

T. Sx. *mf*

$\bullet = 210 \text{ ca.}$

A. Sx. *mf*

T. Sx. *mf*

accel.

mf

A. Sx. *mf*

T. Sx. *mf*

accel.

mf

A. Sx. *mf*

T. Sx. *mp*

$\bullet = 240 \text{ ca.}$

$\bullet = 150 \text{ ca.}$

mf

mp

A. Sx. *mf*

T. Sx. *mf*

mf

f

mf

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♩=120 ca. *8va*-

A. Sx. *f*

T. Sx. *mf* 3

A. Sx. *f*

T. Sx. *mf* 3

A. Sx.

T. Sx. *mf* 3

A. Sx. *f*

T. Sx. *mf* *8va*-

A. Sx. *f* *8va*-

T. Sx. *mf* V

(*gva*)-----

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♩=150 ca.

A. Sx. 97 *mf* *ff* *f*

T. Sx. *mf* *p* *f*

flutterzunge

A. Sx. 101 *f*

T. Sx.

A. Sx. 105

T. Sx.

A. Sx. 109

T. Sx.

♩=90 ca.

A. Sx. 112 *mp* *mp*

T. Sx. *mp* *mp*

117

A. Sx.

T. Sx.

mp

121

A. Sx.

T. Sx.

mf

125

A. Sx.

T. Sx.

mf *mp* *cresc.*

129

A. Sx.

T. Sx.

mf *cresc.* *tr.*

accel.

♩=108 ca.

134

A. Sx.

T. Sx.

f

138

A. Sx.

T. Sx.

141

A. Sx.

T. Sx.

145

A. Sx.

T. Sx.

flutterzunge

149

A. Sx.

T. Sx.

flutterzunge

mf

f

155

A. Sx.

T. Sx.

flutterzunge

V
♩=150 ca.

♩=90 ca.

158 *accel.*

A. Sx.

T. Sx.

ff

161 *flutterzunge* ♩=132 ca.

A. Sx.

T. Sx.

mf

f

166 *rit.* V

A. Sx.

T. Sx.

mp

mp

171 ♩=108 ca. *rit.*

A. Sx.

T. Sx.

mp

175 ♩=60 ca.

A. Sx.

T. Sx.

mp

♩=132ca.
gva-----

178

A. Sx. *mp*

T. Sx. *mp*
(*gva*)-----

182

A. Sx.

T. Sx.

(*gva*)-----

186

A. Sx.

T. Sx. *mp*

(*gva*)-----

191

A. Sx.

T. Sx.

♩=112ca.
gva-----

196

A. Sx.

T. Sx.