

ロクリアン正岡

サククス二重奏曲「聖者と個性びと」

-アルトとテナーによる

作曲家期間
2018年2月12-24日

移調楽譜 ♩=60 ca.

The score is written for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) in 4/4 time. It consists of six systems of staves. The key signature is one sharp (F#). The tempo is marked as ♩=60 ca. The dynamics range from *mf* to *pp*. Performance techniques like *flutterzunge* and *sva* are indicated. Measure numbers 6, 11, 16, and 21 are shown at the start of their respective systems. The score ends with a change in tempo to ♩=150 ca. and a key signature change to two sharps (F# and C#).

27

A. Sx. *mp* *f* *p*

T. Sx. *p* *f* *pp*

flutterzunge

33

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

$\text{♩} = 90 \text{ ca.}$

37

A. Sx. *mf*

T. Sx. *mf*

$\text{♩} = 150 \text{ ca.}$

42

A. Sx. *p* *ff* *mf*

T. Sx. *p* *ff* *mf*

sva

47

A. Sx. *ff*

T. Sx. *ff*

A. Sx. *mf*

T. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

accel.

$\text{♩} = 210 \text{ ca.}$

A. Sx. *accel.*

T. Sx.

A. Sx.

T. Sx. *mf* *mp*

$\text{♩} = 240 \text{ ca.}$ $\text{♩} = 150 \text{ ca.}$

A. Sx. *mf*

T. Sx. *mf*

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♩ = 120 ca. *8va*

A. Sx. *f*

T. Sx. *mf*

A. Sx. *f*

T. Sx. *mf*

A. Sx.

T. Sx. *mf*

A. Sx. *f*

T. Sx. *mf*

8va

A. Sx.

T. Sx. *mf*

8va

117

A. Sx.

T. Sx.

mp

121

A. Sx.

T. Sx.

mf

125

A. Sx.

T. Sx.

mp *cresc.*

mf *mp* *rest.*

129

A. Sx.

T. Sx.

mf *accel.* *cresc.*

mf *cresc.*

134

A. Sx.

T. Sx.

f

f

138

A. Sx.

T. Sx.

141

A. Sx.

T. Sx.

145

A. Sx.

T. Sx.

flutterzunge

149

A. Sx.

T. Sx.

flutterzunge

mf

f

155

A. Sx.

T. Sx.

flutterzunge

158 $\text{♩} = 90 \text{ ca.}$ *accel.* $\text{♩} = 150 \text{ ca.}$

A. Sx.

T. Sx.

ff

161 *flutterzunge* $\text{♩} = 132 \text{ ca.}$

A. Sx.

T. Sx.

mf

f

166 *rit.* *V* *mp*

A. Sx.

T. Sx.

mp

171 $\text{♩} = 108 \text{ ca.}$ *rit.*

A. Sx.

T. Sx.

mp

175 $\text{♩} = 60 \text{ ca.}$

A. Sx.

T. Sx.

3

♩=132ca.
gva

178

A. Sx. *mp*

T. Sx. *mp*

(gva)

182

A. Sx.

T. Sx.

(gva)

186

A. Sx.

T. Sx. *mp*

(gva)

191

A. Sx.

T. Sx.

♩=112ca.

gva

196

A. Sx.

T. Sx.