

ピアノ・ミニチュア曲集

「柱時計の子守歌」

ロクリアン正岡

1986年作

(作曲当時、正岡泰千代)

以下、そのままの指使いで

The score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. The bass clef part has a dynamic marking of *mp scd.*. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a simple, lullaby-like melody with a steady accompaniment. The score ends with a double bar line at the 21st measure.

Piano

2 1 3 5 4

mp

1

mp scd.

6

2 3

11

4 5

16

21

ロクリアン正岡作品
「柱時計の子守歌」無限の変容

そのままの指使いでラクチン！
色の変化を楽しんで行こう！

26

mp

mp

31

Red.

36

mp

41

mp

46

mp

51

mp

mp
Ad.

56

61

66

71

mp

76

mp

mp
Acc.

81

86

91

96

mp

101

mp

mp
Red.

106

111

116

121

||

126

mp

mp Red.

131

136

141

146

以下、変奏は無限に続く 7