

二重奏曲「貴女に迫る美男な風」

-アルトフルート+チェロ

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[移調譜]

$\text{♩} = 60$

The musical score is written for Alto Flute and Cello. It begins with a tempo of $\text{♩} = 60$ and a key signature of one flat. The Alto Flute part starts with a melody of eighth notes, marked *mp* and *pizz.*. The Cello part provides a harmonic accompaniment with chords and eighth notes, also marked *mp*. The score is divided into systems, with measure numbers 8, 15, 22, and 29 indicated at the start of each system. The Alto Flute part features triplets in measures 22-24. The Cello part has a steady accompaniment throughout. The score ends with a fermata in measure 30.

35
Fl.
Vlc.

41
Fl.
Vlc.

47
Fl.
Vlc.

53
Fl.
Vlc.

59
Fl.
Vlc.

64
Fl. *mf*
Vlc.

69
Fl. *mf*
Vlc.

76
Fl. *mf*
Vlc.

82
Fl. *mf*
Vlc.

87
Fl. *f*
Vlc. *f*

92
Fl. *b*
Vlc.

97
Fl. *b*
Vlc.

102
Fl. *ff* *f*
Vlc.

107
Fl. *ff*
Vlc.

112
Fl. *f*
Vlc.

Fl. 117

Vlc. 117

Fl. 121

Vlc. 121

Fl. 125

Vlc. 125

Fl. 131

Vlc. 131

Fl. 138

Vlc. 138

144
Fl. *mp* *cresc.*
Vlc.

150
Fl. *mp* *cresc.*
Vlc.

157
Fl. *mp* *cresc.*
Vlc. *mp* *cresc.*

163
Fl. *f* *ff* *cresc.*
Vlc. *ff* *cresc.*

167
Fl. *fff* 3
Vlc. *fff*

Fl. 172 *dim.*

Vlc. 172 *dim.* *mp*

Fl. 178 *f* *p* *mp* *mf*

Vlc. 178 *mf*

Fl. 186 *p*

Vlc. 186 *p*