

「異次元航路」 - 弦楽オーケストラによる

String orchestra work
"The route to another dimension"

Express the feeling of departing to a different world

Heavily -deep sounds

$\text{♩} = 144 \text{ ca.}$

2013年春
ロクリアン正岡
Locrian MASAOKA

Musical score page 1 featuring five staves for string instruments. The staves are grouped by brace: Violin 1 and Violin 2 at the top, followed by Viola, Cello, and Double Bass. The time signature changes from common time (4/4) to 13/4. Dynamics include *p*, *ppp*, *mf*, *f*, and *pizz.*. Performance instructions like "arco" and "pizz." are also present.

Musical score page 2 featuring five staves for string instruments. The staves are grouped by brace: Vln. 1 and Vln. 2 at the top, followed by Vla., Vc., and D. B. The time signature changes to 10/8. Dynamics include *p*, *ppp*, *mf*, *arco*, and *pizz.*. Measure numbers 10 and 11 are indicated.

19

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

19

f

arco

mf

p

mp

f

pizz.

pizz.

arco

mf

mp

f

arco

mf

mp

f

arco

mf

f

arco

mf

f

arco

mf

f

arco

A

Picture a harsh fate that awaits at the destination
A tough sound to create a tragic feeling

A tough sound to create a tragic feeling

Violin 1

Violin 2

Viola

Cello

Double Bass

Measure 28: Dynamics ff, ff, f, ff; Performance instructions: arco, 3, 3.

$\text{J}=168\text{ ca.}$

37

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

37

ff

fff

accel.

46

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

46

fff

ff

55

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

[B]

Faster,
and more of a sense of urgency
---- ♩=270 ca.

60

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

67

Vln. 1 {
Vln. 2 {
Vla.
Vc.
D. B.

fff

fff

fff

C

$\text{♩} = 228 \text{ ca.}$

The captain believes in his skills and acts cheerful.
With a bouncy rhythm as the base,
Depict more characteristics with various motifs

74

Vln. 1 {
Vln. 2 {
Vla.
Vc.
D. B.

glissando

glissando

glissando

mp

mp

- 5 -

80

Vln. 1 {
Vln. 2 {
Vla.
Vc.
D. B.

This musical score page shows five staves. Vln. 1 and Vln. 2 play eighth-note patterns with grace notes and slurs. Vla. and Vc. provide harmonic support with sustained notes and eighth-note patterns. D. B. plays eighth-note patterns primarily on the bass line. Dynamic markings include *p*, *mp*, and *glissando*. Measure 80 concludes with a repeat sign and the beginning of measure 81.

89

Vln. 1 {
Vln. 2 {
Vla.
Vc.
D. B.

This musical score page shows five staves. Vln. 1 and Vln. 2 play eighth-note patterns with grace notes and slurs. Vla. and Vc. provide harmonic support with sustained notes and eighth-note patterns. D. B. plays eighth-note patterns primarily on the bass line. Dynamic markings include *p*, *mp*, *pizz.*, and *arco*. Measure 89 concludes with a repeat sign and the beginning of measure 90.

98

Vln. 1 {
Vln. 2 {
Vla.
Vc.
D. B.

mp

mp

mf

98

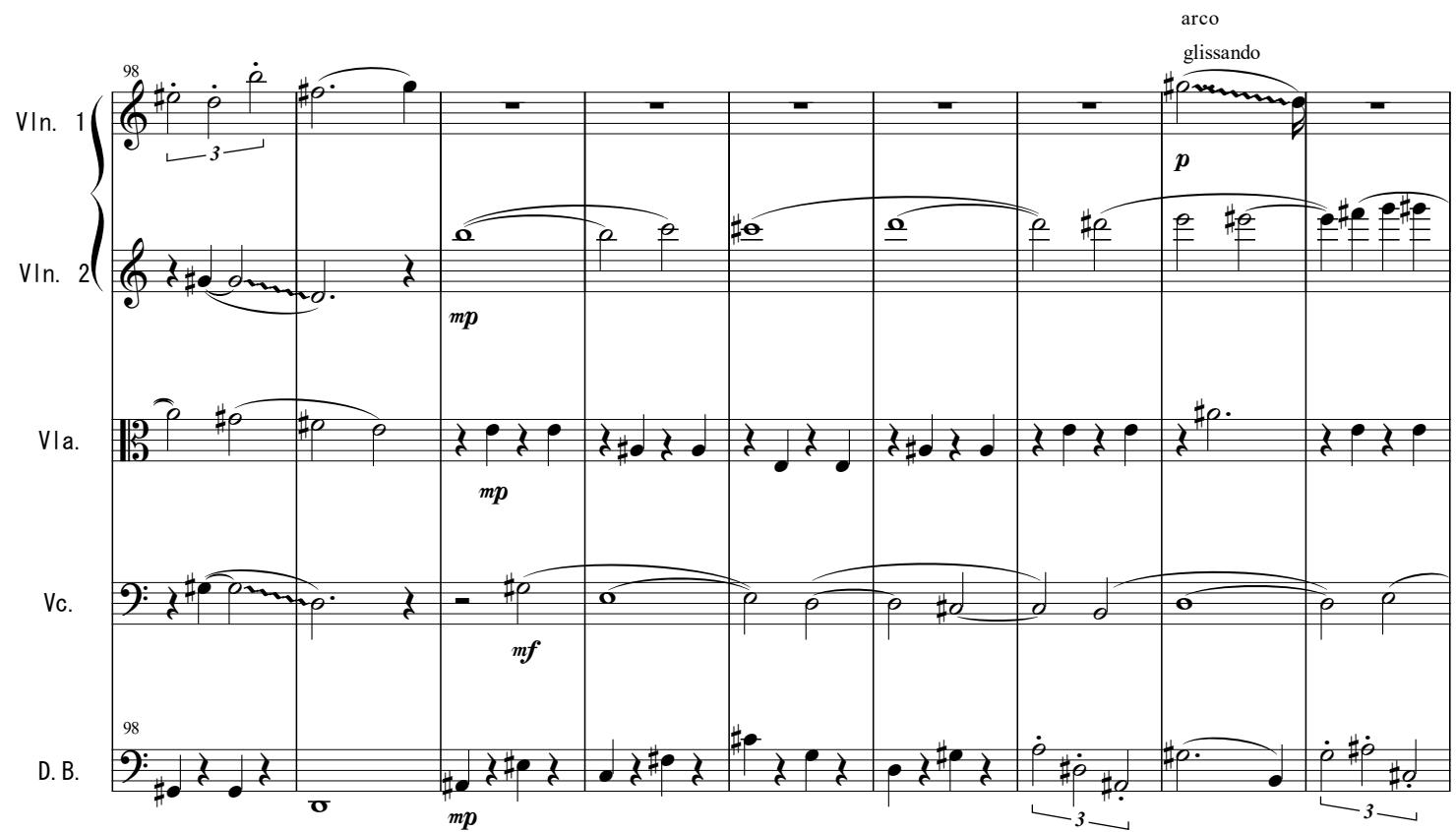
arco
glissando
p

3

3

3

3



107

Vln. 1 {
Vln. 2 {
Vla.
Vc.
D. B.

mf

pizz. ^

mp

tr... tr... tr... tr... tr... tr... tr... tr...

f

pizz.

arco

3

3

mf

arco



Musical score for orchestra, page 116. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 part starts with pizzicato (pizz.) and forte (f) markings. The Violin 2 part uses arco and mezzo-forte (mf) markings. The Viola part has a rest. The Cello part uses arco and trill (tr) markings. The Double Bass part starts with pizzicato (pizz.) and forte (f) markings, followed by arco and mezzo-forte (mf) markings.

125

Vln. 1 { cresc. — 3 — cresc.

Vln. 2 cresc. pp cresc.

Vla. cresc. pp cresc.

Vc. cresc. pp cresc.

D. B. 125 cresc. pizz. mf cresc.

D

The field of view extends very far, and should have a stronger will to push forward

$\text{♩} = 240 \text{ ca.}$

134

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

ff cresc.

143

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

p cresc.

p cresc.

arco

p cresc.

arco

p cresc.

151

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

f cresc.

mf cresc.

mf cresc.

f cresc.

151

159

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

159

164

Vln. 1 {

Vln. 2

Vla.

mf cresc.

Vc.

D. B.

ff

Musical score for orchestra, page 172. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is marked as 172. The instrumentation consists of two violins, one viola, one cello, and one double bass. The violins play eighth-note patterns, the viola and cello play sustained notes with grace notes, and the double bass provides harmonic support with sustained notes.

182

This musical score page shows five staves for string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of six measures. Measure 182 starts with sustained notes from Violin 1 and 2. Measures 183-185 feature rhythmic patterns with grace notes and slurs. Measure 186 begins with a sustained note from Double Bass.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

E

The captain decreases altitude to avoid heavy clouds

188

This musical score page shows five staves for string instruments: Violin 1, Violin 2, Viola 3, Cello, and Double Bass. The music consists of six measures. Measures 188-190 show sustained notes from Violin 1 and 2. Measures 191-192 show sustained notes from Violin 2 and Double Bass. Measures 193-194 show sustained notes from Cello and Double Bass. Measures 195-196 show sustained notes from Double Bass.

Vln. 1

Vln. 2

Vla. 3

Vc.

D. B.

Vla. Vc. D. B.

196 197

Vln. 1+2: div. 3

Vln. 0: 1-4
Vln. 1: 5-7
Vln. 2: 8-10

Vln. 0 Vln. 1 Vln. 2 Vla. Vc. D. B.

204 205 206 207 208 209

The captain sees an obstacle ahead.
He must brak hard and avoid it.

rit. -----

211

Vln. 0

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

211

f 3
f cresc. *ff* *fff*

f 3
f cresc. *ff* *fff*

f 3
f cresc. *ff* *fff*

f *f cresc.* *ff* *fff*

cresc. *ff* *fff*

cresc. *ff* *fff*

(The craft is believed to have gotten lost at this point)

The captain and the flying vehicle struggle under a variety of tough conditions

J=228 ca.

- - - ♩=168 ca.

226

Vln. 1
Vln. 2
Vla.
Vlc. 1
Vlc. 2
Vlc. 3
Cb. 1
Cb. 2

226

Vln. 1
Vln. 2
Vla.
Vlc. 1
Vlc. 2
Vlc. 3
Cb. 1
Cb. 2

232

Vln. 1
Vln. 2
Vla.
Vlc. 1
Vlc. 2
Vlc. 3
Cb. 1
Cb. 2
D. B.

236

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Vlc. 3

Vc.

D. B.

242

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Atmospheric currents create turbulence

248

Vln. 1
Vln. 2
Vla.
Vlc. 1
Vlc. 2
Vlc. 3
Vc.
Cb. 1
Cb. 2
D. B.

mf

div.3

248

mf

mf

3-3

3-3

248

mf

mf

3-3

3-3

248

mf

mf

3-3

3-3

253

Vln. 1
Vln. 2
Vla.
Vlc. 1
Vlc. 2
Vlc. 3
Vc.
Cb. 1
Cb. 2
D. B.

cresc.

cresc.

cresc.

p

p

3-3

3-3

253

p

3-3

3-3

253

p

259

Vln. 1
Vln. 2
Vla.
Vlc. 1
Vlc. 2
Vlc. 3
Cb. 1
Cb. 2

The craft finally, and suddenly
escapes from a bad situation
H and flies steadily

$\text{J}=240\text{ ca.}$

264

Vln. 1
Vln. 2
Vla.
Vlc. 1
Vlc. 2
Vlc. 3
Cb. 1
Cb. 2
D. B.

269

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

pizz. arco pizz. arco

269

275

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

275

282

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Vlc. 3

Vc.

D. B.

pizz. arco

282

div.3

pizz. arco

289

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Vlc. 3

Vc.

D. B.

pizz. arco

289

unis.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Musical score page 297. The score includes parts for Vln. 1, Vln. 2, Vla., Vlc. 1, Vlc. 2, Vlc. 3, Vc., and D. B. The key signature changes from 5 sharps to 5 flats. Dynamics include *mp*, *p*, *cresc.*, *pizz.*, *f*, and *ff*. The bassoon part (D. B.) has markings "pizz. arco" and "arco". Measure 297 starts with a forte dynamic *f*.

I During its flight, the captain utilizes his oiloting skills to bravely dive headfirst into a dangerous area where different universes intertwine. He threads through the area skillfully.

Musical score page 305. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D. B. The dynamics are *f*, *mf*, *ff*, and *mf*. The bassoon part (D. B.) has markings "arco" and "*mf*". The score continues from the previous page's ending.

313

This musical score page shows five staves for string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of six measures. Measure 1 starts with *mf* dynamics for Violin 1 and 2, followed by a crescendo. Measures 2 and 3 continue with similar patterns and dynamics. Measure 4 begins with *ff* dynamics. Measures 5 and 6 show more complex rhythmic patterns and dynamics, including *fff*, *arco*, and *cresc.* markings. The score uses various bowing techniques and dynamic markings throughout.

321

This continuation of the musical score shows the same five staves for strings and double bass. The music spans nine measures. Measures 1-4 feature eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 feature eighth-note patterns with grace notes and slurs. Measures 9-10 show eighth-note chords with grace notes. The score includes dynamic markings such as *f*, *ff*, *fff*, and *cresc.* along with various bowing and performance instructions.

There's a
temporary lull

327

Vln. 1 {
Vln. 2 {
Vla.
Vc.
D. B.

arco
mp
pp
p
pizz.
mp

335

Vln. 1 {
Vln. 2 {
Vla.
Vc.
D. B.

mp
pp
mp

And then again an
intense battle

342

Vln. 1

Vln. 2 *mp*

Vla.

Vc.

D. B.

342

cresc.

cresc.

cresc.

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

349

Vln. 1

Vln. 2 *ff*

Vla.

Vc.

D. B.

349

ff

mp

ff

p

ff

ff

p

ff

ff

ff

ff

ff

L

The destination is now closer than
the starting point,
and spirits are even more uplifted

355

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

355 fff mf p arco pp pizz. pizz. mp

362

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

362 arco p mp pizz. arco

369

This musical score page shows five staves for string instruments and double bass. The staves are grouped by a brace: Vln. 1, Vln. 2, Vla., Vc., and D. B. Measure 369 starts with a dynamic crescendo for Vln. 1 and Vln. 2. The Vln. 1 staff has sixteenth-note patterns. The Vln. 2 staff has eighth-note patterns. The Vla. staff has eighth-note patterns. The Vc. staff has eighth-note patterns. The D. B. staff has eighth-note patterns. Measures 370-373 continue the crescendo pattern. Measure 374 begins with a dynamic f for Vln. 1 and Vln. 2. The Vln. 1 staff has sixteenth-note patterns. The Vln. 2 staff has eighth-note patterns. The Vla. staff has eighth-note patterns. The Vc. staff has eighth-note patterns. The D. B. staff has eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

cresc.

cresc.

cresc.

cresc.

cresc.

369

f

pizz.

f

pizz.

f

374

f

arco

arco

pizz.

arco

pizz.

f

arco

374

pizz.

arco

374

This continuation of the musical score shows the same five staves from measure 374. Measure 374 continues with the dynamic f and articulations. Measure 375 begins with a dynamic arco for Vln. 1 and Vln. 2. The Vln. 1 staff has sixteenth-note patterns. The Vln. 2 staff has eighth-note patterns. The Vla. staff has eighth-note patterns. The Vc. staff has eighth-note patterns. The D. B. staff has eighth-note patterns. Measures 376-378 continue with the arco and pizzicato patterns. Measure 379 begins with a dynamic f for Vln. 1 and Vln. 2. The Vln. 1 staff has sixteenth-note patterns. The Vln. 2 staff has eighth-note patterns. The Vla. staff has eighth-note patterns. The Vc. staff has eighth-note patterns. The D. B. staff has eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

f

arco

arco

arco

pizz.

arco

pizz.

f

arco

374

pizz.

arco

380

Vln. 1 {
Vln. 2 {
Vla.
Vc.
D. B.

arco
f
arco

380



M

There's a lively
feeling amidst
the up and down
movements

386

Vln. 1 {
Vln. 2 {
Vla.
Vc.
D. B.

ff
ff
ff
ff
ff



It makes you
feel like dancing

392

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

399

accel.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The craft increases speed
and keeps heading forward

407

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

$\text{♩} = 320 \text{ ca.}$

V V

417

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

425

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

cresc.

cresc.

cresc.

cresc.

O

Suddenly, the craft relaxes
and moves slowly as if were
a glider or a paper plane.

432

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

fff p

fff p

pizz.

fff p

fff p

pizz.

arco

There's no danger,
so the captain lets
the craft lose
altitude

J=160 ca.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) and double bass (D. B.) at measure 438. The score consists of five staves. The first three staves (Vln. 1, Vln. 2, Vla.) have treble clefs, while the Vc. and D. B. staves have bass clefs. The tempo is indicated as J=160 ca. The key signature changes from one flat to one sharp. The music features various dynamics like f , p , and $\text{b} \text{p}$, and performance techniques like arco and slurs. Measure 438 ends with a repeat sign and a new section starting at measure 448.

[P]

The captain re-ignites
the engine at low-altitude

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) and double bass (D. B.) at measure 448. The score consists of five staves. The first three staves (Vln. 1, Vln. 2, Vla.) have treble clefs, while the Vc. and D. B. staves have bass clefs. The tempo is indicated as J=448. The key signature changes to one sharp. The music features eighth-note patterns and sixteenth-note patterns. The Vla. staff includes dynamic markings like p and f . The Vc. staff includes a dynamic marking pizz. Measure 448 ends with a repeat sign and a new section starting at measure 458.

457

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

pizz.
457

pizz.

Q

Feeling like dancing

464

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

ff

ff

arco

ff

464

arco

pizz.

arco

arco

pizz.

arco

ff

472

Vln. 1

Vln. 2

Vla.

Vc.

D. B. pizz.

R

Feeling relaxed

478

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

485

Vln. 1 { cresc.

Vln. 2 cresc.

Vla.

Vc.

D. B. 485 cresc. arco ff

With the destination on top
of a hill in front, the craft
accelerates and increases altitude
accel.

490

Vln. 1 {

Vln. 2 { fff

Vla. { fff

Vc. { fff

D. B. 490 fff

496

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

496

d=228 ca.

S

The craft slows down
to land, but it rises
to the top of the hill
rit.

505

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

505

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) and double bass (D. B.). The score consists of five staves. Measure 515 starts with a dynamic of $\text{f} \text{fff}$. Measures 516-519 show various rhythmic patterns with dynamics like f , ff , and fff . Measure 520 concludes with a dynamic of f .

T

The craft stops at its destination

Is this a place of this world, or the
afterlife?

It's an incredibly spiritual place(!)

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) and double bass (D. B.). The score consists of five staves. Measure 523 starts with a dynamic of mf . Measures 524-527 show sustained notes with dynamics of mf and mp . Measure 528 begins with a dynamic of mf followed by pizz. , then mf and mp .

539

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

554

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Musical score for orchestra and double bass, measures 567-568. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D. B. (Double Bass). The notation shows various note heads with accidentals (flat, sharp, natural) and rests. Measure 567 starts with a series of eighth-note pairs followed by rests. Measure 568 continues with a similar pattern of notes and rests.

U

The crew walks carefully
among extraordinary rubble
as to not step on anything
dangerous

Musical score for orchestra and double bass, measures 580-581. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D. B. (Double Bass). The notation shows various note heads with accidentals and rests. Measure 580 features a series of eighth-note pairs. Measure 581 begins with a dynamic instruction "cresc." followed by a series of eighth-note pairs. The strings (Vln. 1, Vln. 2, Vla., Vc.) play pizzicato (pizz.) and arco strokes, indicated by arrows above the notes.

596

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

596

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

f *fff* *f* *p* *fff* *f* *p* *fff* *f* *p* *fff* *f* *p* *fff*

V

The crew makes it through the danger zone, and can't help but sing songs of relief

but sing songs of relief

609

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

609 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco arco

f *p* *fff* *f* *p* *fff* *f* *p* *fff* *f* *p* *fff* *f* *p* *mf*

623

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

pizz.

arco

pizz.

f

639

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

ff

mf

ff

W

The crew deeply takes in the fact that they have arrived somewhere completely different from where they had started.

Musical score for orchestra and choir, page 42, section W. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D. B. The key signature changes from B-flat major to A major at measure 655. Dynamics include *p*, *mp*, *ff*, and *arco*. Measure 655 features a dynamic *ff* followed by *mp*.

X

The crew takes in deeply the environment they have been given, and gives in to the inevitability of their fate(!)

Musical score for orchestra and choir, page 42, section X. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D. B. The key signature changes from B-flat major to A major at measure 671. Dynamics include *p*, *mp*, and *pizz.* Measure 671 features a dynamic *pizz.* followed by *p*.

687

Vln. 1 {
 Vln. 2 {
 Vla.
 Vc.
 D. B.

687

f

703

Vln. 1 {
 Vln. 2 {
 Vla.
 Vc.
 D. B.

703

mf *f* *mp*
ff *ff* *mp*
ff *ff* *mp*
ff *ff* *mp*
div. *unis.*